













Contract to Perform

Smyth Entertainment Co. contracts with Brill Haverkoss, to perform at the birthday celebration of Giles Ne'Ville. By signing this contract, both parties agree that a 10% deposit is required (already collected) and the remaining 100 gold pieces is to be collected by the performing party on the day of the event. It is agreed that payment will be made to the party prior to their performance.

The agreed upon performance will be the re-enactment of the famous encounter known as "the Night of the Rise".

Signed:

Mr. Will Smyth

Brill Haverkoss

NOTE: If the performers give a grand performance, there is the chance that they will have a private meeting with Giles. He does rather enjoy the theater.

- Brill Haverkoss

The Night of the Rise

A play written for four or more players performers

Voice 1 - Fighter: (Bravely and with confidence) "Tomorrow we fight and end the darkness that those bandits have brought upon this land."

Voice 2 – Mage: (With an agreeing tone) "True. And we will restore justice to the villages of this area."

Voice 3 – Cleric: (Bravely) "I will pray to my god tonight for a divine intervention that will help us against this mighty band of bandits."

Voice 4 – Giles: (With grit and disdain) "I say we kill 'em while they are sleeping."

Voice 2 - Mage: (Meekly) "But...I need to rest to recover my spells ..."

Voice 4 – Giles: (Overzealous) "We don't need your spells. I'll slice 'em up real easy like."

Voice 3 - Cleric: (Pleading) "Giles. Don't be hasty. We need to prepare!"

Voice 1 - Fighter: (Bravely and with confidence) "Yes – Giles. We must wait until dawn!"

(Mage removes robes and becomes Narrator. Or, someone else may narrate if they are available)

Narrator: "And so, while the rest of the party slept, the uncanny and very cunning Giles Ne'Ville left his allies and, under the cover of darkness and the sounds of night, slipped into the bandit camp."

(Wardrobe changes – to bandits - for all but Giles) (Cast members to make sounds of night animals as they leave the stage) (Giles is seen sneaking around behind the narrator)

Narrator: "Giles made his way through the darkness. He avoided hazard after hazard and skillfully slipped into the camp."

(Cast members – now bandits – come back to stage)

Narrator: "Using his magnificent disguise abilities, he was able to pass himself off as a member of the bandits. He spoke to them, and drank with them, until he was able to get close enough to their leader."

Voice 4 – Giles (to the audience) "My blades will find their mark this evening. Of that I am certain."

(Giles is then seen mingling with others, drinking from a goblet, and making his way around the stage)

(Fighter assumes the role of the Leader)

Narrator: "Giles slipped up next to the leader, shook his hand and laughed with him. He then pulled him in close, whispered something in his ear, and slashed then man's throat with his dagger."

(Giles and Leader play out this scene behind or next to the narrator)

Narrator: "The other bandits watched as their leader's body slowly dropped to the floor. They looked at the body, and then at Giles. Giles raised his arms and said,"

(Giles – grand speech – said with confidence – act out)

Voice 4 – Giles "That man was weak, you should have a strong and intelligent leader. One that will treat you with respect and shower you in riches. That man is me! The great Giles Ne'Ville! Follow me and I will show you the glory that should be yours!"

(Bandit cast members cheer and shout acceptance)

(Giles bows signaling the end of the play)

(At this point – you hope the crowd applauds. If they don't, you had better run).